

THE FORT CHERRY HIGH SCHOOL
CONCERT BAND

HARVEY S. LEDERSTEIN, Director

presents

THE FIRST ANNUAL
SPRING CONCERT

Concert for a Spring Evening



Friday, April 1, 1960

8:15 P.M.

FORT CHERRY
HIGH SCHOOL AUDITORIUM

THE FORT CHERRY CONCERT BAND PERSONNEL

Flute and Piccolo	Tenor Saxophone	Horn
Elaine Carter	Ronald Perenic	Carol Descutner
Jane Hughey		Bonnie Herriott
Greta Lytle	Baritone Saxophone	Judy Mulligan
	Edward Nadolny	Deborah Rogers
B-Flat Clarinet	Helen Schwab	Jeanne Wade
Beverly Cameron*	Bass Clarinet	Trombone
Mary Cameron	Michael Salansky*	Robert Glass
Jeanette Gorney	Bell Lyre	Rudy Havel
Carolyn Hepe	Donna Masquelier	Samuel Hennon
Terry Holder	Anne Swartz	Gerry Livingood
Marlene Jiannino	Trumpet	Sousaphone
Marilou Johnston	Ronald Bumberra	Donald Clayton
Peggy McDowell	Paul Clark	Martin Schottenheimer
Patricia Openbrier	Dominick Gobeo	Percussion
Frances Pelc	Dan Green	August Doehre, Jr.
Cheryl Skinder	James Reedy	Gerry Green*
Delilah Tornabene	Joseph Winters*	Richard Meute*
Diane Vigeron*	Charles Yanosky	Robert Struth
Linda Walker	Baritone Horn	Raymond Valek*
Alto Saxophone	John Harris*	Tympani
Judy Rometti*	James Heron	Gerry Green
	Howard Ransom*	

* Indicates Seniors



VOCAL ENSEMBLE

Edith Jozwiakowski, <i>Soprano</i>	Robert Briggs, <i>Tenor</i>
Carol Jean Smith, <i>Soprano</i>	Joseph Cowden, <i>Tenor</i>
Dianne Goodover, <i>Alto</i>	Lesley Bauduin, <i>Bass</i>
Mary Ann Thomas, <i>Alto</i>	Renzie Davidson, <i>Bass</i>
Wendell Pryor, <i>Bass</i>	



ABOUT THE BAND . . .

The Concert Band is comprised of fifty members; ten are Seniors, eighteen are Juniors, and twenty-two are Sophomores. This year twelve members were selected to participate in the Washington County Band and Chorus Festival. One member represented the Band in the Western District Band Festival held at Turtle Creek High School. Eighteen members have been selected for the National Honor Society. The Band has demonstrated its marching and playing ability in several parades, half-time performances at Football Games, The Open House Ceremonies, and at the various assemblies.

ABOUT THE SOLOISTS . . .

The Vocal Ensemble is comprised of members from the Senior Choir. A fine performance was given by this group during the Christmas Cantata. The members have been chosen for the blend and balance in the qualities of their voices.

Terry Holder, first clarinetist in the band, is a member of the Junior Class. He participated in the County Band and Chorus Festival. He presently studies privately on the Clarinet and Tenor Saxophone, and is a member of the Dance Band.

PROGRAM

MARCH GLORIA.....F. H. Losey
Arr. Wm. E. Barnes

DIE MEISTERSINGER.....Richard Wagner
Arr. E. Osterling

ALL IN THE APRIL EVENING.....Hugh S. Robertson
Arr. Walter Beeler
Soloists — Vocal Ensemble

FOUR EPISODES FOR BAND.....John J. Morrissey
1. March 2. Evening Song
3. Waltz 4. Samba

BOULEVARDS OF PARIS (*La Petite Diligence*).....M. Fontenoy
Arr. P. Yoder

A COLONIAL RHAPSODY.....Edward Madden

CAPRICIOUS ALOYSIUS (*Clarinet Solo*).....H. L. Walters
Clarinet Soloist — Terry Holder

THE GOLDEN EAGLE CONCERT MARCH.....H. L. Walters

INTERMISSION

OVERTURE MILITAIRE.....Joseph Haydn
Arr. J. Skornicka
Based on a Theme from "The Military Symphony"

LA MASCARADA (*Paso Doble*).....H. L. Walters

THE BLUE-TAIL FLY.....Clare E. Grundman

JOSHUAArr. Paul Yoder

BELLE OF THE BALL.....Herman A. Hummel

SELECTIONS FROM "GUYS AND DOLLS".....Frank Loesser
Arr. P. J. Lang

BURST OF TRUMPETS MARCH.....H. L. Walters

BAND OFFICERS

President -----Richard Meute
Secretary-Treasurer -----Joan Beckert
Librarian -----Mary Cameron
Reporter -----Judy Rometti



USHERS *

Joan Beckert	Pauline Eiler	Jeanne Rudy
Sandra Davis	Karen Purdy	Arlene Thomas
Carol Eiler	Donna Rettinger	Mary Ann Thomas

* Members of the Fort Cherry Marching Band Majorette Corps



ACKNOWLEDGEMENTS

The Band is extremely grateful to the Administration and School Board for providing the facilities and opportunities that have made it possible for every Band member to experience the educational and aesthetic values of musical performance. The climax of such experiences is manifested in this evening's Concert.

The Band wishes to thank the following for their assistance in this evening's Concert:

Mr. Edward Wood who supervised the preparation of the vocal ensemble.

Mr. Elbert Davis who supervised the art work on the advertising posters.

Mr. John Horner who supervised the Lighting and Staging through the efforts of the Stage Management Club.

The following committees, comprised of Band members, were responsible for the organization of this evening's Concert: Advertising Committee, Ticket Committee, Program Committee, Decoration Committee, Ushers, and Officers.